

An abstract painting featuring a rich palette of colors including red, orange, green, blue, and black. The composition is dominated by bold, expressive brushstrokes and thick applications of paint, creating a textured and dynamic visual effect. The background is a mix of warm reds and oranges, with cooler blues and greens layered on top. Dark, almost black, brushstrokes are scattered throughout, particularly in the lower half, suggesting a sense of movement and depth. The overall style is reminiscent of modernist or expressionist art.

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STIL

Coen Vunderink

MUGA